

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-25-2002

PVC-CAT-040-H-006-001-CNMDL

Meghan Kerley
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Kerley, Meghan, "PVC-CAT-040-H-006-001-CNMDL" (2002). *Four Valleys Archive*. Paper 80599.
<https://digital.kenyon.edu/honduras/80599>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 25-July-2002

LOT NUMBER: 404/002

SUBSTANCE: *crumiz*

OBJECT: *modeled censer*

CATALOG #: 404/006-1

MULTIPLES? *10*

DRAWN BY: *✓*

PASTE GROUP (for ceramics): *0*

EXCAVATOR: *36*

CATALOGED BY: *31*

MAXIMUM--HGT/LENGTH: *0.15*

WIDTH: *7.41*

THICKNESS: *2.16*

VERBAL DESCRIPTION:

This is *a modeled censer fragment*

It is: complete – incomplete.

If incomplete, specify the segment preserved: *part of the body - decorative portion.*

The item: is – is not decorated. If decorated, describe location and nature of decoration:

*A spiral (possibly a curled tail - Schwartz pers. comm. 2002) is
applied - a rectangular strip of clay was applied
- portion of circular cut-out remains.*

The item is: not eroded – slightly – moderately – extremely – eroded.

Not drawn – drawn. Where?

Comments: *horizontal striations, globes of crumiz on interior.*

5YR 5/3 Reddish Brown Paste